Dear Reader

They say cats have nine lives, and we can now say with pride that GROHE’s annual publication has at least as many inner workings of GROHE, since we were the focus of an project, under the new title “Shaping the Future of Water”, we hope to showcase some of the ways in which GROHE is always looking forward when it comes to technological wa ter solutions with sustainability in mind.

GROHE, as it helps Lixil to deliver its innovative vision for better homes of the future, is driven by customer needs – that is, creating efficient products that reduce water consumption, and take all the hassle out of designing and renovating a b athroom. Sustainability, excellent design and simplicity of use: they all go hand-in-hand in GROHE’s brand vision.

In the pages of this book, we’ve collected some of the most interesting and forward-thinking architecture from around the globe, to show you what is possible with the imagination and determination that is simply in our DNA at GROHE. It’s also an opportunity for us to think about the past year and how we’ve managed to succeed in our goals. For example, we’re pleased to have been awarded Red Dot Brand of the Year for 2019, to honor excellence in our brand communica tion, awarded to the best brand in an industry. Meanwhile, GROHE’s commitment to sustainability has also drawn at tention, with recognition in the Fortune 50 Companies that changed the world list, as well as winning the CSR Award of the German Federal Government 2017. Since climate change is one of the greatest challenges of the contemporary world, it’s greatly gratifying to know that our efforts to make a difference are being noticed. We at GROHE are working hard towards doing even more, and making all of our processes more sustainable. That is why we have committed ourselves to the goal of making our production carbon-neutral by 2020. Since July 2019 we have converted all our production plants to run on green electricity. And to offset unavoidable CO2 emissions we have become invested in two compensation projects – a hydroelectric power station in India and a borehole mainte nance project in Malawi – which are based on extremely stringent criteria, such as the Gold Standard, developed under the auspices of the WWF.

Apart from these efforts, it has also been a standout year for those who have always wanted to know more about the inner workings of GROHE, since we were the focus of an entire episode in the sixth series of “MegaBrands”, broad cast on n-tv. The 50-minute documentary portrayed many of the most important things about our own “mega brand”, following the whole process, from the first germ of an idea to the final delivery of efficient and satisfying products for our customers.

Elsewhere, for the biennial fair ISH’s 2019 edition, we present ed a record number of product innovations. We were happy to demonstrate revolutionary new ideas from GROHE’s crack engineering team, such as 3D printed metal faucets as well as the Colore range. Indeed, our design team’s work has been especially impressive this year, with GROHE awarded more than 400 awards for our design – no small feat! Our efforts in production all strengthen the same goals: quality, technology, design and sustainability, and makes it a true joy to see these values come to life in architectural projects across the globe. For example, Aquatio Cave (p. 90) brings a modern sensibility to traditional carved-out archi tecture in Matera, Italy, while Casa Buhnici’s (p. 82) sleek, contemporary design is as sustainable as possible, making prominent use of reclaimed wood and water-saving technol ogy. Comfort and precision were of the utmost importance aboard the event ship Blue Rhapsody (p. 18), which is fully kitted out with a complete GROHE bathroom solution, from infrared basin mixers to Sensia Arena shower toilets. It has also been fantastic to see the imaginative uses of the Colores range, such as in the Alpine resort of Flims, Switzerland, where The Hide hotel (p. 42) features bathrooms that engage all the senses. GROHE’s Sense and Sense Guard were part of a recent renovation of the Æg Church in Den mark (p. 153), following a water leak. Now the parish priest and his family are able to take holidays without that worry disturbing them. Drawing attention for rugged sophistica tion, the Palaion House (p. 133) in Karpathos, Greece was a fi nalist in the World Architecture Festival 2018, which GROHE is honored to be a founder sponsor of, celebrating the suc cesses of the architecture and design community.

And what a community it is! As it is constantly growing in ambition and innovation, we look forward to continuing to work to meet the needs of tomorrow’s technology today, imagining tailored, on-demand solutions. We’ve never been prouder of our values and our responsibilities in providing sustainable design-conscious products that truly shape the future of water.

Thomas Fuhr
CEO GROHE AG
Jonas Brennwald
CEO LWT EMENA

“We’ve never been prouder of our values and our responsibilities in providing sustainable, design-conscious products that truly shape the future of water.”
Special projects demand special details. Our clients explain why they chose GROHE as their partner for these architectural highlights.
“As a developer and well-travelled skier myself, it was by chance that I came across this historic site that took many years to complete due to its challenging location. It was a very personal project and one where I immersed myself in all the details. As the location is luxuriously remote and the clientele are mostly international, we specified GROHE across my property as they are a global, high-quality and reliable brand, but most importantly to me, they look spectacular.”

Clas Darvik
Developer for Niehku Mountain Villa
Niehku Mountain Villa is located on Riksgränsen, the national border between Sweden and Norway, on the site of the legendary Malmbanan (Iron Ore) train line. Created as a comfortable home-from-home ideal for exploring the adventurous activities on offer in the area, the villa has been ingeniously designed to incorporate the history of the site. Architects Krook & Tjäder have retained the walls of the line’s old roundhouse so that they pass through the new building.

The villa has won the ‘Best Hotel Interior’ at the prestigious Prix Versailles and was also named as the overall winner at the awards hosted at the UNESCO Headquarters, Paris in September 2019. The interior – which includes 14 double rooms, a restaurant, bar, lounge and spa – were designed by award-winning design agency Stylt, playing on and enhancing the architectural features from the roundhouse and adding rich materials and nods to local tradition that create a feeling of luxurious insulation from the cold outside. The name Niehku is the Northern Sami word for ‘dream’, and this feeling is encapsulated in the warm, industrial glamour of the scheme. In the bathrooms, GROHE Essence and Euphoria products have been specified in the GROHE Colors Brushed Hard Graphite finish for a perfect aesthetic fit.
Warmth and glamour are injected to the restaurant space with details like reflective brick tiles and pendant lights which emphasize the tall height of the beamed space. The interiors in the villa create a cozy, indulgent atmosphere to insulate guests from the chill outside, with rich wood finishes and rust-hued details.
Architect
Krook & Tjäder
krooktjader.se
Interior designer
Stylt Trampoli
stylt.se
Project address
20 Lokvändarvägen
98194 Riksgränsen, Sweden
Date of completion
2018
Pontus Orrbacke, Krook & Tjäder
Erik Nissen Johansen, Stylt Trampoli
“The Blue Rhapsody event ship is all about ‘Water Enjoyment’. In order to bring a design coherence GROHE products have been specified throughout to complement the opulent surroundings. The design is based on a sense of flow, echoing and enhancing the elegantly curved lines of the vessel’s structure. With seamless aesthetics and guest comfort a priority, GROHE bathroom products were used throughout to provide a complete solution.”
Able to accommodate up to 600 guests, the yacht Blue Rhapsody is an elegant event ship. Measuring 85 ft long, it has room for 440 people to dine, theatre facilities and numerous lounges. The architects Marilyn de Vei and Frank Pieterse have extensive experience of creating sumptuous interiors for super yachts, designing for the Royal Household of Johor Malaysia among others. Pieterse pays particular attention to flow between different spaces. “With Blue Rhapsody, we had the goal of making the ship feel like a whole,” he explains. As a key part of this drive for design coherence GROHE products have been specified throughout. GROHE has supplied a complete bathroom solution, including everything from GROHE ceramic basins and Sensia Arena shower toilets to the smaller details of flush plates, accessories and soap dishes, ensuring that all these element in the restrooms are in visual and functional harmony. As comfort and efficiency are key on board, guests will also find GROHE Essence E infrared basin mixers – effortless to operate, even on the high seas!
On Blue Rhapsody each space is designed to connect with the next, so that while every guest area has its own identity, the transition between them is seamless. Practicality has to underpin the design's luxury, with GROHE infrared faucets combining both qualities in the bathrooms.
The overall design concept of the hotel meant matching the past with the present and looking at ways to create the dialogue and contrast between different eras. There is definitely some magic in finding the most suitable product for a certain space and GROHE Allure was ‘in the right place, at the right time.’"
The Old Town of Vilnius is a historic snapshot of 17th century Baroque splendour, and in Hotel Pacai this atmosphere is preserved and updated for today’s luxury travellers. The hotel is housed in the Pacai palace, which once played host to the Russian Tsar and Emperor Napoleon. Many of the building’s architectural details remain, from mysterious stone staircases to arches and columns. Interior designers YES explain the design is “all about matching the past with the modern present and looking for ways to create dialogue or even contrast between different times.” Original frescoes have been uncovered, often set against bare plaster or stone finishes. Luxurious contemporary textures are layered on top, with velvets, glossy metallic details and rich marbles adding to the dramatic palette.

Of the 104 rooms, a number of expansive suites steal the show, including the 120sqm Pacai Suite, where the building’s original full height double doors and lofty proportions oozed grand glamour. The bathrooms offer perfectly attuned modern decadence, with freestanding baths paired with elegant GROHE Allure freestanding bath spouts in a glamorous Warm Sunset finish.
History and drama collide in the Hotel Pacai, with a color and material palette that celebrates the history of the ancient palace, while providing comfort and contemporary style to guests.
“There is a magic in finding the most suitable product for a certain space. GROHE’s Allure products, with their mood of classical everlasting design, were in the right place, at the right time, matching the overall concept,” says interior designers YES.
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Surely one of the most arresting and adventurous designs for a restaurant in years, Under invites guests to dine at the bottom of the sea. The building appears to rest at an angle on the rocky shore of Norway’s southern-most point, one end of it dipping below the water, constantly washed by the waves. Inside the dining space touches the sea bed five meters below, with a huge glass wall offering views of the ocean floor. The rough concrete exterior of the building is monolithic, and designed to allow marine life to cling to it, integrating it into its environment. Inside however the building serves to reassure diners as they enter this alien world. Softly undulating walls, woven panels and oak cladding add warmth and quiet. In collaboration with local carpentry workshop Hamran, Snøhetta created seating that highlights the natural beauty and strength of wood. The playful innovation of the building extends to GROHE ICON 3D printed faucets in the bathrooms.

Under Lindesnes/Norway
Soft forms lead diners down into the main space where a floor-to-ceiling window allows views of the ocean floor. Every design element is carefully considered and chosen specifically to underscore this other-worldly space.

In the bathrooms, innovative GROHE ICON 3D faucets have been created bespoke for the space, via cutting-edge 3D printing technology.
Created to give travellers at Brussels Airport a genuinely different airport lounge experience, THE LOFT has been designed in close collaboration with LOUNGEXPERIENCES and GROHE, using a wealth of products to refresh, soothe and de-stress Brussels Airlines passengers. THE LOFT sees the original lounge doubled in size, with a harmonious design based on the Japanese tradition of omotenashi, or ‘the art of hospitality.’

Alongside private nap rooms and hot stone massage chairs, guests can enjoy a personal spa experience with GROHE. Six private shower rooms are fitted with GROHE’s state-of-the-art shower systems, including the AquaSymphony, offering steam, light and music as part of a therapeutic shower. GROHE Essence E touchless faucets and GROHE Arena Sensia shower toilets were chosen for the public toilets.

THE LOFT accommodates 500 guests and includes zones for working, relaxing and refuelling. The design incorporates the Belgian Art Nouveau theme with award-winning art and design by Lexus. GROHE Red and Blue water systems supply travellers with instant kettle-hot water or chilled and sparkling filtered water direct from the faucet, a feature that saves 500,000 plastic bottles per year. Thanks to the above and several other innovative experiences, THE LOFT won the award of ‘Europe’s Leading Airport Lounge 2019’ by World Travel Awards in June 2019.
Weary travellers can restore their equilibrium in the all-around indulgence of a GROHE AquaSymphony shower system, offering light, sound and an enveloping curtain of water. Elsewhere in the lounge GROHE Red and Blue water systems keep guests hydrated on demand.
Taking a fresh look at the style concept of an Alpine resort, The Hide Hotel Flims avoids the clichés and instead injects a cosmopolitan sophistication. Found in Switzerland’s Graubünden region the hotel is part of the bold new Stenna Flims complex, which includes retail spaces, a cinema and bar, and is situated right by the ski lifts for a ‘ski-in, ski-out’ experience. The interior design by super-hip studio Stylit Trampoli uses jewel-bright emeralds, purples and reds to give the interior glamour and warmth. The comfort of a traditional lodge is evoked with generous fireplaces, rich textures and natural materials. The bedrooms in particular use layers of texture to keep the guests feeling cozy and cocooned, including glass, velvet, intricate metalwork and full-height marquetry walls. In the bathrooms GROHE Essence basin mixers and Euphoria shower systems are specified in the cool, urban Brushed Hard Graphite finish toning perfectly with warm pink basins.
Nestled right at the foot of the ski slopes of Flims, the hotel offers a sophisticated design twist on classic Alpine style, with contemporary finishes and silhouettes used to bring a sense of urban chic to the rooms and public spaces alike, and rich hues and textures keeping a warmer atmosphere in the interiors.
Cool white stone contrasts against the azure blue sky of Luz, Portugal. The Carrara House uses striking, simple silhouettes and finishes, allowing the architect, Mário Martins, to play with notions of weight and weightlessness, light and shade. A dramatic, 30 meter-long terrace draws the eye along it and towards the sea. This unadorned space both frames and shades the main living space, as well as giving various access points to the open-plan living room and kitchen within.

An infinity pool further extends the space, from which water cascades into a shallower pool in the sloping garden below, creating an almost hidden, shady spot, screened by water droplets – another playful touch, which also emphasizes the gradual slope of the plot. Inside the spaces are just as streamlined, with crisp, clean lines throughout. Visual texture is added via panels of pale marble, with GROHE Eurocube fittings making the perfect Cubist punctuation for the luxurious bathroom space.
From the dramatic overhanging swimming pool to the GROHE Cube fittings in the bathroom, everything in this home is based on clean, crisp, modern lines, creating feelings of both solidity and expansiveness.
For Murado & Elvira Architects, interaction and participation are a key quality that they wish their buildings to inspire. This ethos has found its perfect home in their design for the Baiona Public Library, a space that aims to help promote creativity. The Public Library and Historic Archive is located at the former Sancti Spiritus Hospital, in a building that has stood since the 17th century, and the challenge for the architects was to create an interior that could be slotted into this historic building with the minimum of disruption.

The design uses a skin of maple wood to create walls, floors and ceilings, with a playful geometry developed from the original space’s irregular shape. Curved walls integrate shelving, and conceal openings to hidden spaces behind, such as a wardrobe and a puppet theatre, all the while drawing the attention back towards the central courtyard, which brings light into the space.
The origins of the building are still visible within this inventive scheme, with the organic exposed stone providing a textural counterpart to the new wooden interior. Spaces for curling up with a book have been designed into the library main room and corridors, perfect for bookworms.
Snow-topped roofs and carved balconies – Hôtel Barrière Les Neiges has all the charm of a traditional chalet. Situated in the heart of legendary ski resort Courchevel, at the foot of the Bellecôte slope, the hotel has 42 rooms, all with a reassuring chalet feel. They feature sloping ceilings and wooden balconies, but use pale woods and soft, neutral fabrics to give everything a modern, luxurious feel. The public spaces offer a warm, enveloping environment after a day on the slopes, with rich red velvets and chunky natural wood tables. In the guest bathrooms a similar feel prevails, with the tactile appeal of slate, marble and wood used to create spaces in which to unwind. The modern organic style is perfectly evoked in the GROHE Allure basin mixer, its rounded form complementing the bathrooms’ sculpted, freestanding tubs. In some suites you can even soak in the bath while looking over the fabulous mountain views.
Situated in the heart of Courchevel, Hôtel Barrière Les Neiges offers an intimate, warming retreat from the slopes outside. The bathrooms – some with tubs overlooking the landscape – offer an indulgent space in which to unwind, and incorporate wood and organic elements, while keeping it modern but with sleek details like the GROHE Allure basin mixers.
The renovation of the Posito Pesquero in Santa Pola was, say the architects Arn, a matter of removing layers of additions and interventions to expose and enhance the existing structure. Two levels of false ceiling had to be removed and all paint and surface finished stripped from the walls inside, revealing once more the beautiful original stone.

By rearranging the interior and creating a double-height space, they were able to make a feature of the wooden roof structure and allow different view points from which to enjoy the bones of this mid-nineteenth century building. The materials used in the transformation echo the industrial heritage of the site, with a black metal balcony edging the mezzanine and a tactile stone bar surface. Brick-framed sliding doors at the entrance are a modern take on warehouse architecture of the time, and even the wooden shutters at the arched upper window were restored, along with the illuminated ‘Posito Pesquero’ sign, once again welcoming customers in.
A mezzanine creates extra space for customers without detracting from the natural drama of the building’s old beams. The metalwork is a nod to the industrial past of the space.

Architect
Arn Arquitectos
estudioarn.com

Project address
Carrer del Moll, 33
Santa Pola, Spain

Date of completion
2015

Luis Rubiato, Patricia Navarro and Jose Amorros, Arn Arquitectos
The city of Frankfurt is famous as a global financial center, and known as 'Mini Manhattan' – the sophisticated, eclectic taste of the global traveller was the jumping off point for the design of the hotel’s newly renovated Deluxe and Executive rooms by design specialists thpd. They translated this feel as a mix of soft colors and warm timber paneling, creating a welcoming home-from-home with a rich mix of lighting, artworks and a few design classics.

Leather panel headboards and brass details on the side tables and lighting add a feeling of understated luxury, carried over into the suite’s bathrooms, where GROHE Essence faucets and Rainshower systems in a Cool Sunrise finish pick up on the metal details in the bedrooms. In thirteen of the suites the GROHE Sensia Arena shower toilet has also been specified, underlining the aim of the designers for not just luxury but also contemporary comfort in every aspect of the design.
The ground floor of the hotel is home to a vast bar and restaurant area, dramatically lit by the building's soaring glass atrium above.
With an irregular plot made up largely of terraces of olive trees, this house has been conceived as both a sanctuary and a lookout, designed to focus on the views to the horizon and to integrate the internal and external spaces effortlessly. The monolithic exterior of white mortar offers no distractions – only a warm wood entrance door and a stone path ushering you into the all-white space within. Even this access to the house offers a clear view through the glass-fronted building to the infinity pool and valley beyond.

The pool itself forms a focal point of the design by architects Gallardo Llopis, both enhancing and diluting the surrounding views according to the reflections on its seamless surface. Inside the open-plan cooking, dining and living space a glossy white kitchen almost vanishes into the white walls and floor. The subtle lines of GROHE Essence faucets add a tactile note. The master bedroom has its own orientation towards a private area of garden, the view emphasized by an overhanging eave which screens the sun and frames the full-height window.
The building's entrance is picked out with stone paving leading up to the wood-clad doorway, screened by a stone wall. These warm organic details give this area its own identity, and throw the sleek, all-white interiors within into even greater contrast.
Step back in time to a mythical Paris of literary salons, luxury and the eclectic glamour of overseas adventures. Hôtel Monte Cristo’s interiors are a riot of rich color and print, inspired by the great writer Alexandre Dumas and the hero of his novel ‘The Count of Monte Cristo’. Both the travels of the eponymous hero, and the Caribbean ancestry of Dumas himself, inform every aspect of the hotel, which boasts Paris’s first dedicated rum bar, a nod to the Dumas’ family history as rum producers.

The interior design by Pauline d’Hoop and Delphine Sauvaget embraces the trend for bohemian maximalism, with layers of detail built up with vivid hues and antique treasures. The bedrooms ooze old-world glamour, with bamboo and rattan furniture, lush velvet upholstery and out-sized paper lanterns. In the bathrooms, elegant vanity basins and baths are complemented by GROHE Rainshower Cosmopolitan showers and Essence bath mixers in a period-appropriate Brushed Cool Sunrise finish.
The bedrooms create a romantic atmosphere inspired by adventures overseas, and the feel of vintage glamour is pursued perfectly throughout, right down to the GROHE Brushed Cool Sunrise finish to the bathrooms’ faucets and showers.
From the top floors of the Statendam Building, Rotterdam, Penthouse Botersloot offers impressive views across the city’s downtown and river. This penthouse design has been undertaken by interior designer Lennart Otte, who has taken not only the building’s porthole motif but also the broader seafaring history of the city as her guide. Otte felt the distinctive windows reminded her of cruise ships and cabins, and so a luxurious maritime theme was created. The split-level apartment uses a fresh white base to highlight the views and add architectural features, like the black spiral staircase at its heart.

The clean-lined, space-efficient style of a yacht – a space where everything has its place and flow is essential – is visible in the barely-there kitchen and super-slick bathrooms. State-of-the-art Grohe Sensia Arena shower toilets fit perfectly into the seamless scheme. Subtle luxury is key, with Grohe Water Systems serving the kitchen and Grohe Cool Sunrise gold faucet and accessories in the bathroom.
The penthouse uses metallic accents in the decor and furnishings to add warmth and sophistication, down to the inclusion of GROHE faucets in a Cool Sunrise finish. In the kitchen a sleek GROHE water system keeps surfaces streamlined and clutters free.

Interior design
Lennart Otte Interieur
lennartotte.nl
Project address
Statendam, 541 Botersloot
3011 HE Rotterdam, The Netherlands
Date of completion
2017
Sleep and relaxation come to the fore in the design of Novotel Charleroi Centre, the first Novotel of the latest generation in Belgium. The hotel is right in the heart of the action, located on the second floor of the Rive Gauche shopping centre and surrounded by the bustle of shops, restaurants and bars, and with a unique roof terrace high above the city. Step inside however and a soft, cocooning atmosphere invites guests to shake off the stresses of the streets below. The public areas, with interiors created by D’intérieur, feature wood and warm colors to form an intimate, atmospheric space. Each bedroom features a bed designed by Novotel, and décor that mixes large-scale images of the natural world with soothing neutral colors and materials. Created according to the Novotel brand’s latest concept, the bedrooms also make a feature of their open-plan bathrooms, meaning that the fittings chosen had to fit seamlessly with the calming, modern feel of the bedrooms, as well as offering ultimate performance. Rainshower SmartControl shower systems provide guests with a shower experience of comfort and luxury, while the sleek, minimal lines of the Essence basin mixer match the clean-lined, tactile look of the bedroom-bathroom spaces.
The bedrooms spaces of the hotel have been designed to be cool, calming and restful, with sleek-lined GROHE Essence faucets and GROHE Rainshower SmartControl shower systems making the perfect accompaniment in the suites’ sleek bathrooms.
George Buhnici is a building pioneer. After viewing hundreds of properties in search of a green, modern home to buy in Romania, he decided that the only way to get just what he needed was to construct one himself from scratch. Working with architects Raluca Munteanu and Adriana Caraza, the hunt was on to find companies specializing in sustainable solutions. The home had to meet six criteria: it had to be smart, energy efficient, built with sustainable materials, comfortable, automated and secure.

The architects’ solution updated the traditional Romanian house, where much of life revolves around a courtyard. The project used reclaimed wood and put sustainable technologies to the fore, resulting in it being the first certified Premium Passive House in Romania. The house uses GROHE throughout, with Essence and Eurodisc faucets chosen for their water-saving EcoJoy function, and the Rainshower SmartControl shower system meets the ‘smart’ part of the brief. All these were put in place by engineer Ovidiu Tifui. Even the kitchen uses GROHE, with a Blue Home water system providing sustainable filtered water, eliminating the waste of plastic bottles.
Fulfilling the owner’s brief of building a smart, sustainable house, GROHE’s Rainshower SmartControl shower system and water-saving basin faucets have been specified for the home’s generous bathroom space.

Architect
Arhi Mede Studio
arhi-mede.ro
Interior designer
ZA.DA
zada.com.ro
Project address
Corbeanca, Romania
Date of completion
2019
In this project by architect Antonin Ziegler the agricultural honesty of a once-ruined barn is now the central feature of the house. The wooden bones of the old barn have been clad in a zinc envelope but still define the interior. Internal structures for sleeping and bathing have been added in equally simple breeze blocks and cement, while glass windows slice through the space, giving views of the wheat fields of the Regional Natural Park of Boucles de la Seine.

But within the rustic simplicity there is still space for playful touches. Above the dark monolithic kitchen island unit, fitted with an equally sleek GROHE Concetto faucet, a line of oversized bare bulb lights create an appealing decorative feature. The bedrooms are tucked into the wooden beams, where hay was once stored. And yet luxury has been incorporated too – a swim/spa space uses simple materials to emphasize the beauty of the beams that soar above it.
Ancient and modern combine effortlessly in the barn’s interior, with a spa swimming pool at the northern end of the space and a glossy modern kitchen nestling comfortably under the barn’s original beams.
Creating a contemporary, luxurious spa and hotel in one of the most unique historic sites in the world. That was the challenge to architect Simone Micheli in his design for the Aquatio Cave Luxury Hotel & Spa in the UNESCO World Heritage site of Matera. Occupied since the Palaeolithic period, the site contains over a thousand troglodyte dwellings carved into the rock, harmoniously integrated into the natural terrain. He took inspiration from the shape of a water droplet, the force which gradually formed the caves, letting this organic shape inform everything from the furniture to the lighting. The stone walls, still bearing traces of fossils, form a calming backdrop, while white screens divide up larger spaces, referencing the milk of lime historically used by Materans to clean their walls. To maintain the air of timelessness and simplicity, the luxuries of the modern world are cleverly concealed, from large mirrors which cover in-room technology to the cutting-edge cleaning system of the GROHE Sensia Arena shower toilet with its sleek exterior silhouette.
At the heart of the hotel complex a series of underground spaces and ancient basins dating back to the 9th century were renovated. They are now transformed into a luxurious spa with infinity pool and sensory showers, plus dedicated spaces for guest wellness treatments and relaxation.
The design and ethos of the newly refurbished Marski by Scandic hotel in Helsinki is intended to capture a feeling of ‘Finnfulness’, an open-minded philosophy that celebrates both the urban lifestyle and love of nature that characterizes modern Finland. The hotel interiors reference the great outdoors through a city-chic filter, with light wood floors set against stone that echoes the cliffs of the Finnish archipelago, and a palette of dark green, for the country’s lakes and forest, and rich Finnish berry red.

Guests can opt for the revitalizing indulgence of a room with its own sauna, or the equally restful option of a room with no windows, ensuring the city sounds don’t disturb. Co-living rooms combine three interconnected rooms, ideal for families or groups of friends. Marski by Scandic has been awarded the official Nordic Swan Ecolabel certification, thanks to its low energy, water and chemical consumption, with recycled materials used whenever possible.
The dramatic bathroom spaces create an intimate, urban atmosphere with the use of dark colors and metallic accents, including the appealingly tactile lines of GROHE Essence faucets and Euphoria shower systems, both in a contemporary Cool Sunrise finish.
Flanked by the Latvian National Opera House and the UNESCO World Heritage Site of the Old Town, the Grand Hotel Kempinski in Riga is Latvia’s first five-star luxury hotel. The history of the site itself – the place where the first cocktail in the Soviet Union was reputedly served – is celebrated in the sympathetic updating of the hotel. The glamour of a bygone era is at the heart of the renovation, from the Grand Bar to the Cigar Lounge. The hotel also discreetly offers all the modern comfort you could wish for, with the addition of a 1300 sqm spa offering wellness treatments and a ‘vitality pool’. The suites are a similar mix of traditional and modern luxury, with richly textured materials creating an atmosphere of indulgence, paired with the highest quality fittings. In the bathrooms, the subtle, timeless elegance of GROHE Essence mixers are a perfect aesthetic fit, while GROHE F-Series ceiling showers offer guests the ultimate way to unwind.
The suites feature rich materials and traditional paneling, with the additional indulgence of freestanding centre-piece bathtubs in some rooms. Marble-topped basin-counters and clean lines are given a timeless warmth and elegance with GROHE Essence mixers.
Consultation and collaboration are essential on any project, but perhaps more so in a medical building, where anticipating both present and future user needs is paramount to success. From the outset of the design process, Kreatif Architects, working in collaboration with Cannon Design, used forums to draw views from representatives of all stakeholders. Their design for the Koç University Medical Sciences Campus draws on all of this input, creating a space that is both future-proofed and tailored to the humans who will use it. The design is also intended to help foster communication and integration between different disciplines.

The design consists of two blocks, joined by an atrium, letting natural light flood in – a priority for the project, alongside ease of maintenance and energy conservation. Mezzanines and basement rooms draw down light through generous skylights. The views onto the atrium also help open up the interior to the outside and ground the building in the space.
Wide consultation with all stakeholders took place in the early stages of this design, with access to natural light for all spaces one of the priorities that has informed the shape of the finished building, evident in curved walls of glass in many areas.

Selim Cengic and Aydan Volkan, Kreatif Architects
Located in Düsseldorf’s new Le Quarter Central, 25hours Hotel Das Tour brings playful, inventive energy to the city’s 360,000 sqm former freight railway station. Positioned on the Rhine, its proximity to France inspired Swedish creative team Stylit Trampoli’s designs. The result combines a witty, whimsical French flair with the elegant functionality of German engineering. The youthful, sociable vibe is established with bench seating and the pretty Café La Tour in the lobby, alongside a romantically rustic flower shop. Black steel for the staircases and other structural details creates an urban edge, while a bike shop on the ground floor encourages guests to get out into the city.

In the bedrooms the two influences are more clearly defined, with the French Chambres offering quirky charm and four-poster beds, and bold, graphic lines and colors in the German Rooms. GROHE Atrio faucets complement the hip, warm modernity of the black-tiled bathrooms where functionality is an aesthetic as well as practical choice.
Functionality is both a practical and aesthetic choice in the bathrooms, designed with an industrial edge and playful accents, with GROHE Atrio faucets adding to the contemporary, youthful look.

Erik Nissen Johansen, Stylt Trampoli
A Viewpoint to Talamanca
Ibiza/Spain
Though built on a modest plot, the design of this private house creates an expansive feel, the cantilevered upper floor reaching out towards the light of the Mediterranean. The situation on the corner of a road leading down to the sea presented a challenge. Gallardo Llopis Arquitectos have created a house that both embraces and enhances the views, while also offering privacy on the ground floor.

The upper floor shades and shields the ground floor open living-dining-kitchen space. Through the intelligent use of Flos lighting, Vitra and Flexform furniture and moveable panels by Placo, this area can be configured in a multitude of different ways, while glazed corners can be fully opened up to the garden beyond. Inside a crisp, white Modernism defines both the structure and the furnishings, with under-lit island units complemented by a sleek GROHE faucet in the kitchen and GROHE Essence New faucets in the bathrooms. Floating white stairs lead to the upper level, where the glass-fronted terrace overlooks the pool and the sea beyond.
Situated in Prague’s lively heart, in an area of bars and restaurants, and within easy walking distance of the city’s most famous historical highlights, the Hotel Urban Crème has been conceived as a jumping-off point for exploring the city, and somewhere relaxed yet subtly stylish to retreat to at the end of each day. Simplicity and comfort are key, with a limited color palette used to ensure visual calm and coherence throughout the whole hotel.

The scheme, by interior and architecture firm Jestico + Whiles, uses a chic combination of blue and cream, creating a sense of space, with natural light throughout prioritized by the designers. In the bathrooms blue tiling creates a sense of drama, evoking the cool of twilight. The white ceramic and GROHE Essence bath, shower and basin mixers provide a streamlined modern counterpoint, continuing the atmosphere of the bedrooms into the ensuites.
The ‘urban’ part of the hotel’s name is reflected throughout the interior design, with witty, unusual touches in both communal spaces and the rooms themselves. GROHE Essence products bring sleek performance to the bathrooms, which are fitted with a cool, calming twilight blue.
The cabin is typically associated with the wilderness, but exciting new project Cabin One has its sights set closer to home. The compact living module is the perfect fit for the rooftops of even the most crowded city. Berlin alone, where the cabin prototype currently resides, has space for 55,000 such cabins on its unused roofs.

Inspired in part by the Tiny House movement, Cabin One has been designed to slot into and above scraps of space in the urban landscape, and is in tune with environmental concerns. The cabin is designed to be modular and resource-efficient, powered by solar batteries integrated into the floor, and consists of an outer hull with 25sqm of kitchen, bathroom and bedroom facilities within. With space efficiency key to the design, the architects specified the GROHE Red filtered and boiling water system for the kitchen, while in the bathroom a GROHE Rapido T concealed thermostatic mixer was used.
Large windows, a pitched roof and built-in seating make the most of the available light and space within the cabin’s living area. Using light woods and integrated cabinetry, the kitchen has been designed to be uncluttered and clutter-free, including specifying a GROHE Red boiling water faucet instead of a kettle.
Set to be completed in 2021, Florens Lake Resort & Spa is a dazzling development on the shores of Lake Brienz, offering residents and guests breathtaking views to the Bernese Alps. The resort is comprised of 155 one-to four-bed apartments with hotel service, plus a spa, heated outdoor infinity pools and lakeside restaurant, kids’ club plus a boutique with a coffee shop.

The exterior of the buildings uses natural wood cladding, helping to settle the development into the tree-lined landscape. Liveable modern luxury defines the decor of the 4-star quality apartments, created by interior designer Astrid Jeulink. Her signature eclectic scheme uses jewel-colors, dense fabrics and mid-century classic furniture mixed with newer pieces to create spaces that feel like home while reflecting the calming colors and textures of the lake and hills outside the windows. In the bathrooms the iconic GROHE Atrio range was specified, as well as Essence basin mixers and Rainshower Cosmopolitan showers, all in a chic Brushed Hard Graphite finish.

Interior designer
Astrid Jeulink
astridjeulink.nl

Project address
Resort Brienzersee 12
3854 Oberried am Brienzersee, Switzerland

Date of completion
2021
Surrounded by a forest of pines, oaks and cedars, M4 is a home that both opens up to the world around it, and protects those inside. Essentially created from three volumes, the ground floor space is topped with two cantilevered units which extend outwards, providing shade and shelter below. The building is finished in limestone, and the structure plays with solidity. Each space is orientated north to south, with full-height glass walls on the upper floors blurring the distinction between inside and out. The east-west walls however are solid and windowless, screening the rooms inside and creating a feeling of rootedness that contrasts to the ‘flying’ structures above.
Oriented north to south, the house uses three volumes in its construction, each subtly articulated to provide visual interest for the exterior facade and creating framed views of the surrounding countryside for those inside.
At the heart of Riga in Latvia is the Stradini Hospital, offering in- and outpatient care in the city as well as serving an essential role as a teaching hospital. Designed in collaboration with Latvian architects NAMS and Sarma & Norde, the building is focused around creating a beneficial experience for staff and patients alike, and was awarded 2nd prize in the Latvian Architecture Award 2018. The striking red exterior cladding defines the public face of the building as welcoming, warm and dynamic, while the interior is focused around a light and airy atrium. With soft, sensuous curved balconies giving the space a sunny and inclusive feel, the atrium has a powerful emotional action, creating an atmosphere of openness that extends beyond the visual and hopefully fosters an atmosphere of wellbeing. World-leading GROHE products are specified in the step-free accessible bathrooms, with innovative Eurosmart Cosmopolitan E infrared basin mixers offering hygienic, hands-free operation and Skate Cosmopolitan walls plates completing the seamless and easy-to-maintain finish.
The step-free accessible bathrooms in the hospital use GROHE’s components, intuition to operate brassware, making the facilities easier to use for patients. The Eurosmart Cosmopolitan E infrared faucets are activated via a sensor, making them hands-free to use.
Balanced high on the rugged cliffs of Karpathos, the Patio House is built to emphasize the spectacular views. This Greek island in the Aegean sea is characterized by jagged rocks, sparse vegetation and strong winds, leading designers OXAK Architects to meet the stark conditions with crisp angles and industrial materials. The floorplan focuses on the view while providing protective internal courtyards and seating areas. The uncompromising, dramatic design was a finalist in the GROHE-sponsored World Architecture Festival 2018.

The interiors are all sophisticated simplicity, with picture windows focusing all attention towards the water. A limited palette of natural colors, echoing the scrub on which it sits, punctuates the white rooms, with a sleek sage green kitchen and striking terracotta shower room with GROHE Rainshower 400 system. A stairway leads down from the house towards an outdoor seating area, from which it is possible to look back at the exposed underside of the house.
The design for this home set on a rugged cliff features sheltered internal courtyards as well as picture windows which serve to focus your eyes on the spectacular views. Subtle elements including the color of the kitchen and bathroom tie the interior to the sky and sea beyond.
Bluewaters is the newest island oasis in Dubai, home to the Ain Dubai ferris wheel and a long spread of pristine beach. It is here too that Caesars Bluewaters Dubai has established itself as an immersive entertainment destination. With two hotels, numerous dining locations, the Qua Spa and performance space The Rotunda, this iconic location selected an equally iconic designer to create the interiors. Jonathan Adler is well known for witty designs, often using historic motifs, and the hotels’ public spaces, guest rooms, suites and apartments feature knowing nods to the development’s namesake. Amid the luxurious, contemporary material choices of wood and stone finishes, traditional Roman mosaic patterns grace details like the bathroom mirrors and soft furnishings. A laurel wreath motif adorns the bedlinen. The indulgent, opulent feel of the rooms is carried through to the use of GROHE Allure faucets in the bathrooms, which are semi-open to the bedroom and in some cases feature freestanding tubs with fabulous sea views, ideal for unwinding in style.
Bluewaters is a luxurious oasis overlooking the Arabian Gulf and the JBR skyline, with the Caesars Bluewaters Dubai complex offering extensive restaurant and entertainment options as well as sophisticated suites.
Christened by actress Sophia Loren on its launch, the MSC Meraviglia is high on glamour – and its name means ‘wonder’ in Italian. With Swarovski crystal-clad staircases and a glittering central atrium, it truly dazzles. At its heart is the two-deck-high indoor promenade, Galleria Meraviglia. It has the look and feel of an elegant shopping arcade in a beautiful European city, and is topped with a 480 sqm LED dome featuring stained glass in a romantic Art Nouveau style. In the evening it buses with parties, live music events and a variety of entertainments.

In the cabins, which include duplex suites and a Grande Suite with private whirlpool bath, the meeting of classic and contemporary luxury continues, with a muted palette of wood finishes and pale walls given depth with the addition of rich orange and ruby highlight pieces and upholstery. In the bathrooms GROHE fittings were chosen for both their water efficiency and for their delivery of ergonomic comfort, with products specified including GROHE Eurosmart Cosmopolitan basin mixers and Tempesta shower systems.
The central atrium is a focal point for the design, and every element of it radiates opulent contemporary luxury, right down to the helical crystal-encrusted hall staircases beneath the guests’ feet.
The 4-star Hotel Camellia sits on the water’s edge in Opatija, the elegant Croatian seaside resort which first became fashionable in the 19th century. The hotel’s interiors have been reimagined by Hirsch Bedner Associates, the world’s leading hospitality design firm, led by the London Creative Director Constantina Tsoutsikou. The guest rooms have been transformed into serene, sunny spaces, using a natural color palette warmed up by flashes of terracotta – a reference to the tile rooftops of the town.

Clever nods to the region’s history abound, from the floorboards which echo the area’s shipbuilding heritage to the lattice-work panels and wardrobes, a nod to the Hapsburg style of the resort’s heyday. Details for furniture and lighting are made of leather or brushed brass, and items of local folk art and ceramics add the finishing touches.

Terracotta furniture on the outdoor terraces take the design outside.
The rooms use natural materials and metallic accents to create a relaxed, studio feel. The bathrooms are defined as separate, more intimate spaces with the use of bespoke tiles in richer colors.

Constantina Tsoutsikou, HBA
In the isolated Russian town of Kandalaksha, Moscow-based BIO Architects have recently constructed a remarkable prefabricated safe haven for hikers, skiers and nature lovers. Located north of the Arctic Circle, DublDom in Kandalaksha benefits from amazing views of lakes, mountains and sea. Built to sleep eight, the striking prefab is the latest example of DublDom modular homes that are affordable, customizable, and engineered with precision. Since the prefab could only be installed via helicopter, the architects had to prioritize minimizing the weight of the structure. A year in the planning, the actual installation took only 45 minutes from start to finish. BIO Architects began the process with the standard DublDom modules and selected building materials and fittings that followed stringent criteria for durability, energy efficiency, and weight. The south-facing full-height window provides the house with passive heating. The GROHE Eurostyle Cosmopolitan single-lever sink mixer was installed in the compact and highly practical kitchen to withstand the rigours of this remote location.
Compact, space-efficient design is at the heart of this cabin, which had to be lifted into place by helicopter. The small pod sleeps eight, and the galley kitchen features an ergonomic and powerful GROHE Eurostyle Cosmopolitan faucet at the sink.

Architect
BIO-Architects
bio-architects.com

Project address
Kandalaksha
Murmansk Oblast, Russia

Date of completion
2018
The pretty church in the parish of Egå in Denmark is typical of many such buildings in the area. The oldest parts, including the nave, date back to the 12th century, with later additions in Gothic style. This historic haven however has had a very 21st century addition, thanks to the installation of a GROHE Sense Guard following water damage caused by a leak.

After the parish priest and his family returned from a holiday they discovered an outbreak of harmful mold, eventually traced to a leaking pipe. The total cost for the clean-up, as well as the wasted water that had been used, totaled over one million kroner. The solution? Fitting a GROHE Sense Guard system which not only alerts the churchwarden to any changes in water consumption or humidity levels, but also has an automatic shut-off function that stops leaking water remotely, preventing any further water damage or floods – even if the priest is taking another well-earned holiday.
Corfu is an island with an incredibly rich history, with its city Corfu Town famous for its Venetian architecture. On the beautiful peninsula of Kommeno, this influence is very much in evidence – the hotel is set within Italianate gardens that meander down to the sea.

The Elixir Beauty Spa in the hotel has been designed by Shelley Reiner of Suited Interior Design, who has specialized in high-end hospitality projects for the last 15 years. Her design draws inspiration from Corfu’s namesake Kerkyra, daughter of the river god Asopus, featuring gentle turquoise colors and forms that celebrate fluidity and the natural luxury of water. The design incorporates graphic pattern in tiles and furniture, evoking traditional Greek decorative motifs, made to feel utterly modern when combined with classical proportions and cool contemporary colors and materials. Inside the spa, guests can enjoy the experience of GROHE SmartControl teamed with Rainshower F-Series shower heads which cascade water down from the ceiling onto the marble floor below.
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Perhaps most famous across the wider world as the home of the UNESCO World Heritage Terracotta Army site, Xi’an today is a thriving business and tech hub. It is both the historic and the 21st century faces of the city that the design of the Ritz Carlton Xi’an, the first of the illustrious brand to open in this area of China, seeks to combine. The design by Hong Kong-based Remedios Studio is, as one would expect, based on relaxing neutrals and comfort. Look closer, however, and the history of the city which was home to 13 imperial Chinese dynasties is subtly present in geometric patterns designed by local artisans, used on bed-head panels and screens. In the hotel’s five restaurant spaces these local motifs are much more visible, combining with nods to the proportions and glamour of Art Deco hotel design, to create an interior that genuinely captures the spirit of Xi’an, both old and new.
The heritage of this historic city infuses the hotel's design, with symbols and motifs from Chinese tradition being used throughout the public spaces and rooms. Contemporary luxury is equally present, with GROHE Eurostyle Cosmopolitan faucets in the sleek, modern bathrooms.

Architect
Remedios Studio
remediosstudio.com
Project address
No. 50, Keji 2nd Road
Xi’an, China
Date of completion
2019
Set in an idyllic spot on the banks of the Co Co River, X2 Hoi An is home to 70 villas and a hotel, an eco resort all created with the intention of being in sympathy with the surrounding landscape, with environmental issues considered in every aspect of the design. This ambition was realized when the development was the first in Vietnam to be awarded the Lotus Certification from the Vietnam Green Building Council. The site itself was chosen for its positive Feng Shui energy, and the villas use Modernist-influenced blocky shapes around courtyards and pools but are decorated inside with natural materials and organic, tactile surfaces. The details of lighting and furniture are carefully chosen for a crafted contemporary look. Wood, bamboo and woven textures for furniture help create a calming atmosphere, and the elegant bathrooms emphasize harmony and restorative relaxation, generous spaces complete with sculpted freestanding tubs and GROHE Essence faucets.
Against the soothing natural materials used throughout, the sensual silhouette and dazzling Cool Sunrise finish on 
the GROHE Essence shower and floor-standing bath spout add a shot of contemporary glamour.

Truong Thi Tam
Regal heritage and opulence are the essence of The Athenee Hotel, a Luxury Collection Hotel, Bangkok. Prestigiously positioned on the grounds of the Kandhavas Palace, former royal residence of Princess Valaya Alongkorn (1853–1910), the hotel has been redesigned and restored with a flavour of the Thai colonial style of the era, a period of unprecedented modernisation and Western architectural influence.

Transformed by award-winning interior design company Niratt Design Corporation Co, the 5-star hotel welcomes guests to a balconied lobby showcasing traditional Thai sculpture. On the roof a free-form swimming pool looks out over the city. The influence of Thai royal ceremonies has been used to inform the design of the Royal Club guestrooms and The Athenee suites, featuring carved wood panelling and rich wood furniture. The emphasis on comfort and luxury continues into the bathrooms, where GROHE Euphoria shower systems, Rainshower Cosmopolitan shower heads and elegantly bevilled Somerset faucets offer classic style and unrivalled performance.
The exterior of the hotel is dazzlingly modern, sitting perfectly in the city's skyline. Inside however the decor reflects the luxury of the past, with bedrooms filled with ornate furniture and fabrics, and elegant bathrooms, complete with traditional GROHE Somerset faucets.
The first 5-star hotel built in Sydney since the 2000 Olympics, Sofitel Sydney Darling Harbour has a 4.5-star NABERS rating, the scale that measures the environmental performance of Australian buildings. Interior designers a+ design group prioritized sourcing materials and suppliers that were not harmful to the environment or their workers. The suites offer upscale comfort with Modernist influences, with the design inspired by both the colors of Sydney sandstone and bleached wood timbers, but also the hues and textures of the South of France.

The elegant French influence extends to custom-made vanity units, inspired by traditional French wash stands, paired with GROHE Grandera faucets. Organic details like wood panelling and leather are drawn from traditional French luggage and furnishings, with soft carpets throughout referencing cross sections of Sydney sandstone. Guests can fully enjoy the hotel’s spectacular views across the harbour, not just from their bed but, in many suites, from the freestanding tub too.
Throughout the hotel, inspiration from twin locations infuses the design—soft colors and craftsmanship of the South of France, and the natural materials of the Sydney setting. Leather, wood, and woven textures bring warmth next to the cool expanses of glass used in the build.
Creative solutions abound in this project, situated in the downtown Sumida ward of Tokyo. In a city famous for its high-density housing, this area consists mainly of buildings between three and five storeys tall, and daylight and ventilation issues affect the ground floor areas of many properties. Dealing with these was the challenge set in converting the lower floors of his home into office space for the owner’s business. The solution was to make a virtue of the restrictions of the plot, creating a multi-functional kitchen and office where you are cocooned in a comforting, dark space. The near-black wood floor and kitchen units create a dazzling contrast with the small windows that punctuate the room. Sleek, clean-lined elements, down to the GROHE Minta kitchen faucets and the ingenious open stairs, pared with vivid green hand rails, keep the space feeling open. And in a place where outdoor space is at a premium, the garden has been moved up onto the roof.
This imaginative project exploits the lighting conditions of the lower floors by choosing atmospheric black broken by pops of bright green. Storage and even the stairs, however, are cleverly designed to keep light circulating.

Architect
sside architects
sside.jp
Project address
Sumida-ku
Tokyo, Japan
Date of completion
2013
8 St Thomas takes inspiration from painter Mondrian, a design thread subtly woven through the building, from the asymmetrical geometric shapes on the glass facade to details like the Cubist GROHE Eurocube faucets. The development won the Best Condo Architectural Design (Singapore) Award 2018. The exterior spaces are multi-layered areas with waterfalls, pools and garden trails, and hanging terraces planted with lush greenery visible from the streets below. The structure of the design allows spectacular views for each of the 250 apartments, with bay windows used to increase the feeling of space and light. Residents can also enjoy the lifestyle offered by on-site gyms, pools and even barbecue areas. The developer, Bukit Sembawang Estates Limited, used local firm DP Architects to ensure the project was closely connected to the city around it – the show apartments feature designs by local interior designers Janet McGlennon Interiors, 2nd Edition and Design Basis, all of which create a feeling of modern elegance for the residents. The design was also awarded the Green Mark Gold certification, thanks to features like energy-efficient lighting and lift systems, rainwater harvesting and electric car charging facilities.
Avadina Hills by Anantara occupies a secluded spot on Phuket’s western shore. The luxury villas that make up the development sit nestled into the forested slopes above Layan Beach, each offering breathtaking views looking out across the Andaman Sea. Secluded tranquility is what residents come seeking, as well as the beautiful scenery, and so creating a site which worked in harmony with the landscape around it was important in the creation of Avadina Hills by Anantara. The villas use numerous pools and terraces along with clever planting to create a seamless sense of flow between indoors and out, celebrating the forest and sea that is ever-present. A sense of symmetry in the design adds drama and a certain grandeur, while the interiors themselves focus on clean, contemporary chic with organic shapes and materials always subtly echoing the setting. GROHE Power & Soul showers offer guests a revitalizing shower/massage experience for that final note of relaxation.
The interiors by Oriental Living use natural materials and a soothing color palette to promote calm and emphasize the beauty of the landscape beyond the floor-to-ceiling windows.

Architect
Minor International and Kajima
avadinahills.com
Interior designer
Oriental Living
oriental-living.net
Project address
59/7 Moo 6, Ban Kok Tanot Road. Cherngtalay, Thalang 83110 Phuket, Thailand
Date of completion
2020
Awarded Best Interior Design at the Serviced Apartments Awards 2017, Oakwood Studios Singapore has been perfectly crafted as a getaway for the Instagram generation. The communal spaces and apartments themselves are the ideal spot for a stay-cation, encouraging flexibility and interaction, and accommodating both work and leisure. The ground floor residents' lounge is called Socialise, featuring a digital mirror wall, pop-art prints and an immersive, neon-lit reception. The lights on the ceiling reveal a thumbs-up symbol when you stand beneath. The Social Wall displays the latest trending social content, and outside spaces include day beds and a garden terrace, plus the rooftop pool, stamped with Oakwood Studios’ signature lip motif. The interactive element continues into the apartments themselves. Each has a generous balcony and bright, funky living space – and if guests are taken with any of the art within their apartments they can buy a print for themselves via the in-room tablet.
Contemporary and compact, with an unobtrusive streamlined design, the apartments at Oakwood Studios Singapore are cleverly multi-functional, letting guests use the spaces with the ease and relaxation that they would in their own homes.

Warren Foster-Brown, FBEYE International
Project address
18 Mount Elizabeth
Singapore 228514
Date of completion
2016

Interior designer
FBEYE International
f-b-eye.com
Designed as an oceanfront retreat on the shores of the tranquil, tropical Haitang Bay, Rosewood Sanya is the first luxury resort in mainland China by Rosewood Hotel & Resorts. The brand’s philosophy is ‘A Sense of Place’, using natural materials and decorative objects from the surrounding area to create a contemporary hotel that celebrates the nature and culture around it. The building itself is comprised of a tower – the ‘lighthouse’ – with residential apartments above and the sinuous, curved hotel space at its base, and a connected ‘rock formation’, which houses the Sanya Forum convention centre.

The interiors achieve a sense of comfortable refinement, with elegantly crafted furniture, soft colors and carefully curated art. Water and bathing are a key part of the restorative atmosphere. Of the hotel’s 241 rooms, many have sunken bathtubs with great views across the sea, and 45 have their own private balcony plunge pools. GROHE Rainshower Allure showers add to the feeling of watery indulgence.

Architect
Goettsch Partners
gpchicago.com
Interior designer
AB Concept
abconcept.net
Project address
No. 6 Haitang North Road, Sanya
572000 Hainan, China
Date of completion
2017
AMERICAS

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    Taghkanic/USA

196  The Sinclair
    Chicago/USA

200  Portland Japanese Garden
    Portland/USA

204  465 North Park
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    Brooklyn, NYC/USA

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    Arizona/USA

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    Chicago/USA

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    Mexico City/Mexico

226  Basecamp SFH
    Chicago/USA
The Sleeve House consists of two spaces, one ‘sleeved’ within the other, the more private spaces tucked into the heart of the space. This private residence designed by actual/office architects frames and re-frames the Hudson Valley landscape in exposed glass, concrete and charred wood – a Japanese process called shou sugi ban that leaves the wood distinctively blackened and weather resistant. The results include a dramatic entrance gallery and dining space, where the kitchen is semi-concealed within bare concrete walls. A slim staircase leads to the upper floor where bedrooms, bathroom and a study are finished in more traditionally domestic materials. Energy efficiency was planned in from the start, with triple glazing on those huge windows – which are orientated north to south to maximize light and admit desirable solar gain – and a heat and energy recovery ventilation system. The tactile qualities of the materials used are drawn out in the design, down to the choice of GROHE Europlus faucets, selected for the scheme because of the range’s design values of clarity and ergonomics.
The use of charred wood for both exterior cladding and interior features unites the interior and exterior of this house, with appealingly tactile details, from the concrete kitchen walls to the sculptural GROHE Europlus bathroom faucet, adding further visual interest.
Chic, sleek urban living is at the heart of the design for The Sinclair, a residential development in Chicago’s Gold Coast neighbourhood. The project, which involved the architectural practice SCB, is a mixed-use development containing retail space and 390 apartments, as well as a large outside pool with generous deck area, grill terrace and dog park. The homes have expansive views across the Chicago skyline, and the calming, comfortable interiors work as an effective counterpoint to the bustling world outside.

A muted palette of whites, stones and marbles keeps the rooms feeling spacious and uncluttered, with pops of bright color adding warmth and personality. Quality is paramount throughout, up to and including the luxurious penthouses on the 35th floor, and GROHE fittings have been specified as a perfect fit to the fresh, efficient comfort of the spaces. Residents will find GROHE K7 Semi-Pro faucets add an extra element of slick, practical functionality to the glossy white kitchens and Concetto basin mixers for the hotel-style bathrooms.
The easy, contemporary vibe of the apartments is embodied in the glossy white kitchen spaces, with open shelving and seamless worktops, plus super-practical GROHE K7 Semi-Pro kitchen faucets with a flexible pull-down spray head.

Architect
Solomon Cordwell Buenz
scb.com

Project address
1201 N LaSalle Dr
IL 60610 Chicago, USA

Date of completion 2017
Portland Japanese Garden in Oregon is an oasis of tranquility – and cross-cultural respect and understanding, attracting thousands of visitors each year. It is considered to be one of the most authentic such gardens outside of Japan, and is made up of eight settings, including stepping stones leading to a traditional tea house and a stream and waterfall. In 2017 a cultural village was added to the site, part of the Cultural Crossing project aimed at increasing understanding between Japanese and American culture.

Part of the concept was to use partner brands which embodied the bridging of the gap between America and Japan, and for this GROHE’s parent company LIXIL was a perfect fit. GROHE products were donated for the staff showers at the Garden, with the sleek modern lines of the New Tempesta Cosmopolitan 100 shower head helping wash away the stress of a hard day’s gardening. The shower’s reduced flow rate also ties in to the sustainability of water that must be close to every gardener’s heart.
The Cultural Crossing Project saw several buildings created for Portland Japanese Garden, in which other aspects of Japanese art, culture, craft and life could be presented and explored in sympathetic surroundings.

Architect
Kengo Kuma and Associates
kkaa.co.jp
Project address
611 SW Kingston Ave
OR 97205 Portland, USA
Date of completion
2017

Balazs Bognar, KKAA
The design of this glittering building began with a sketch of three overlapping ellipses. Today the liquid lines of this elegant tower enhance the Chicago skyline of Streeterville. Even the landscaped roof gardens are designed with this sense of flowing, looped geometry, with interconnected circular lawn and seating areas. The design allows for sweeping views from the apartments within, and the lobby has been designed with a curving 15-foot-tall staircase, custom made in plaster and terrazzo. 465 North Park has a residential footprint to suit everyone from studio-seeking singles to larger families looking for a townhouse with a twist. Living in the tower means smart comforts come as standard. The homes come complete with Nest thermostate, and all appliances and accessories are suitably high-spec — including the GROHE faucets used in the bathrooms and GROHE Concetto faucets for the elegant open-plan kitchens, where expansive glass windows give residents views across the lake and the city.
465 North Park prides itself on the quality and technological sophistication of the appliances, services and fittings used throughout, including GROHE Concetto faucets in the contemporary, open-plan kitchens.

Architect
Pappageorge Haymes Partners
pappageorgehaymes.com
Project address
465 North Park,
IL 60611 Chicago, USA
Date of completion
2018

Brian Kidd, Partner
Pappageorge Haymes Partners
550 Vanderbilt combines spectacular views across the city with a grounded scheme of planting around the building to reduce heat retention and engender a feeling of nature being close at hand. Designed to fit gracefully into the existing Brooklyn landscape, the building of one- two- and three-bedroom apartments aims to promote community and a relationship with the natural world. Award-winning architecture firm COOKFOX used the principals of Biophilic Design throughout, believing that using natural materials helps enhance creativity and well-being. This encompasses everything from using wood flooring and Carrara marble to installing planters around the generously proportioned windows. Sustainability is also key, with FSC-certified wood and stone specified and a sophisticated air filtration system installed to ensure good air quality for the residents. GROHE bathroom fittings were specified throughout, with Essence basin mixers and Euphoria Cosmopolitan shower systems chosen not just for their contemporary looks but also their innovative EcoJoy water-saving function. In the penthouse apartments the sleekly iconic GROHE Atrio range features in the bathrooms.
Natural materials in both kitchen and bathroom are complemented by tactile, clean-lined GROHE products, chosen in part for their good fit with the sustainable aims of the development. The overall feel throughout is light, space and contemporary comfort.

Darin Reynolds, Cookfox
Situated in the exclusive residential district of Vitacura, Santiago, Candelaria – Pastene is a development of 25 apartments by Jorge Figueroa Arquitectos SpA for developer Inmobiliaria DEISA. Comprised of two buildings with an interior courtyard, the architect put great value on the comfort of the common spaces and the quality of light into each apartment, thanks to generous balconies. The crisp, Modernist lines of the building give it an iconic quality, mixing clean white with textured brick surfaces.

Inside the same feel dominates, with minimalist lines warmed up by an intelligent use of surface materials, like dark wood and Budnik porcelain tiles. The bathrooms feature dynamic GROHE Eurocube mixers, luxurious GROHE Tempesta Cosmopolitan head showers and sleek GROHE Essence shower mixers. In the kitchens the industrial chic of GROHE Eurocube mixers sit alongside Miele appliances for a high-performance space.
In keeping with the bold, blocky lines of the building's exterior, the clean modern forms of GROHE Eurocube faucets add a touch of drama to the kitchen and bathroom, fitted against a backdrop of warmly tactile wood and tile.
Many buildings are described as being settled into their landscape, but in the case of this home in the desert of Sagaro National Park, a connection is palpable in every single element. The architects, Dust, are a group of artists, craftsmen and designers rooted in the master builder tradition, and it was to them that the owners turned to root the house in the Arizona landscape. Built using the rammed earth technique, the very walls of the space echo the tactile, visual and even auditory qualities of the desert. The layout comprises three zones, for living, sleeping, and for entertaining and recording music (hence the importance of acoustic separation), with the route between them being the courtyard outside, encouraging a fluid, indoor-outdoor existence. Full-height glass opens up to the desert, creating stunning panoramas and flooding the rooms with rich yellow light. Modern, minimalist furniture and sleek fittings enhance the timeless feel of the space.
The house endlessly blurs the inside with the desert beyond, bringing in natural elements like the wood surround of this bespoke spiral staircase. Throughout the space, horizontal lines draw attention towards the environment outside, blending the house with its surroundings.

Architect
Dust
dustdb.com
Project address
Sagaro National Park
Arizona, USA
Date of completion
2012

Cade Hayes & Jesus Maldonado, Dust
Built in the vibrant South Loop neighbourhood of Chicago, the development of Alta Roosevelt is a shining example of style, utility and green values, offering residents sophisticated city living in an inspiring building. With 496 units in a mix of studio, one-, two- and three-bed apartments the building offers a sense of a dynamic, connected population at the Alta, further fostered in the desirable extra amenities, including on-site gym and yoga studio, plus a rooftop pool for residents. Within the building a communal space is home to The Ground Floor Project, a place where members of the local creative community are invited to exhibit, play music or stage performances. The idea is to create a blueprint for urban contemporary living that is a relaxed and sophisticated take on modern living with contemporary design and technology solutions built in.
The carefully considered interiors are a perfect match for the far-reaching views of the city. The aesthetic is clean and modern, but with textural and sculptural notes adding interest in the furniture and decor, set against a cool, calming color scheme.
Torre Manacar dominates the skyline of the Insurgentes Mixcoac neighborhood of southern Mexico City. The tower was created by renowned Mexican architect, the late Teodoro González de León, who famously worked with Le Corbusier early in his career. The commercial focus of the building is at the base of the tower, with retail and restaurant space arranged around a naturally lit egg-shaped atrium, where boomerang-shaped retail passages link the building to the busy thoroughfares of the city. At the heart of the space the mural ‘Los Danzantes’ by Guatemalan painter Carlos Merida, originally designed for the old cinema on the same site, has been painstakingly restored and reinstated as a nod to the site’s architectural and artistic history. Above this the complex geometry of the 29 storey tower is a distinct form, visible as it rises above the dome of the atrium. Fitting perfectly with the architect’s ethos, state-of-the-art water efficient GROHE Euroeco faucets were specified throughout.
Creating a new community from scratch – that was the challenge facing architects Pappageorge Haymes Partners in designing the Basecamp SFH development in Chicago. The 48 new homes, situated next to the historic Old Irving Park, needed to be suitable for small families, priced accessibly, and offer modern living while respecting the architectural history of the surrounding area. The solution was to design houses with familiar and classic exteriors, but with detailing and interiors suited to today’s lifestyle. Outside, featuring landscaped yards and wide front porches, each house showcases different external details to give the impression of organic growth and variety, rather than a standard identikit development. Inside, the design treats natural light as a priority, with open-plan first floors, and high ‘cathedral’ ceilings. The sophisticated and neutral finishes are ready for owners to make their own.

Architect
Pappageorge Haymes Partners
pappageorgehaymes.com
Project address
3700 N. Milwaukee Ave.
IL 60641 Chicago, USA
Date of completion
2017

Robert B. Brolin, Associate
Pappageorge Haymes Partners
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